

The Kenyon Review **Style Guide for Citations in Reviews and Essays**

This abbreviated style guide is for your convenience. Using it will save time for writers and editors.

REVIEWS:

Text always begins with citations of works reviewed:

Title (bold italics)	(period)
By Author (first name first)	(period)
Publication city	(colon)
Publisher	(comma)
Copyright year	(period)
Number of pages	(period)
Price	(period)

Example 1:

No Nature: New and Selected Poems. By Gary Snyder. San Francisco: Pantheon Books, 1992. 389 pp. \$22.50 hardbound.

All quotes within the text and/or set off as excerpts must have page references.

If the title is clearly stated within the text, the quote is followed by a page-number-only reference in parentheses:

Example 2 (within the text):

. . . As the poet recognized early on, in "The Buddhist Painter Prepares to Paint" (where he first articulates a lifelong imaginative affinity with Asian aesthetics): "But, alas his sorrow / Is genuine, / The requisite of art" (11).

Example 3 (set-off excerpt):

. . . But the aspect in which I see my own
Is as the act of love. The poem is a gift, a
bestowal. (352-53)

If the title is not stated within the text, the quote is followed by the title and page reference in parentheses:

Example 4 (title not in text):

the circular motion of our journeying
is the radius of sky and sea, deep
territories we name
after ourselves
("The Mapmaker's Daughter" 13)

ESSAYS:

For general in-text documentation, follow Examples 2 and 3 above.

Two types of notational lists may be used following an essay: Endnotes and Works Cited.

Endnotes

Endnotes may be used in essays for two purposes:

- content information/explanation (be as brief as possible)

Example 5:

⁴This previously unpublished poem appears with the permission of the Literary Estate of May Swenson.

- bibliographic information (a Works Cited list is preferred)

Author (first name first)	(comma)
Title (italics)	(space only)
	(parenthesis)
Publication city	(colon)
Publisher	(comma)
Copyright year	(parenthesis)
Page number	(period)

Example 6:

⁵May Swenson, *More Poems to Solve* (New York: Scribner's, 1972) 69.

Reference within the text to the endnotes uses a superscript Arabic numeral:

Example 7:

Out on the ragged	edge flying lonely
Not all alone	not that brave
or foolish or	self-sufficient
or self-believing	In the middle ⁴

Works Cited

The Works Cited section at the end of the essay lists *all* works cited within the text. Parenthetical documentation refers to these works:

Example 8:

The novel's hero, then, is a seeker (Lukács 60), a status that implies a world in need of ordering, a social whole of considerably greater fluidity than that of the epic world.

Following are examples of the most common Works Cited references in KR. For others less often used, consult *MLA Handbook*, Third Edition, Chapter 4.

Book:	Author (last name first)	(period)
	Title (italics)	(period)
	Publication city	(colon)
	Publisher	(comma)
	Copyright year	(period)

Example 9:

Angelou, Maya. *I Know Why the Caged Bird Sings*. New York: Random House, 1970.

Translation: As with book citation, but insert as a separate sentence after the title "Trans.," and the translator's name (first name first).

Example 10:

Barthes, Roland. *A Lover's Discourse: Fragments*. Trans. Richard Howard. New York: Farrar, Straus and Giroux, 1978.

Periodical: Author (last name first) (period)
Title (in quotes) (period)
Publication name (italics) (space only)
Date (date mo. year) (colon)
Page number (period)
(Use + for continued articles; do not use volume and issue numbers.)

Example 11:

Blumenthal, Ralph. "Finding Meager Help in the Sex-Complaint System." *New York Times* 27 Nov. 1992: B7.

Journal: Author (last name first) (period)
Title (in quotes) (period)
Publication name (italics) (space only)
Arabic volume number (period; no space)
Arabic issue number (space)
Year (in parentheses) (colon)
Page numbers (period)

Example 12:

Erickson, Peter. "Multiculturalism and the Problem of Liberalism." *Reconstruction* 2.1 (1992): 97-101.

Review: Reviewer (last name first) (period)
Review title (in quotes) (period)
Rev. of (reviewed work in italics) (comma)
Reviewer (first name first) (period)
Publication name (italics) (space only)
Date (date mo. year) (colon)
Page numbers (period)
(Use + for continued articles.)

Example 13:

Oates, Joyce Carol. "Adventures in Abandonment." Rev. of *Jean Stafford: A Biography*, by David Roberts. *New York Times Book Review* 28 Aug. 1988: 3+.